

CASTAWAY

CHOREO: RANDY & ROSE WULF
ADDRESS: 2705 Fordham Ct SE, Lacey, WA 98503
PHONE: **HIS CELL:** 360/561-8999
E-MAIL: randyrosedance@hotmail.com
MUSIC: Castaway, Jekyll + Hyde album
SOURCE: Amazon
RHYTHM/PHASE: Cha Cha phase 4 + 1 (Dbl Cubans)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses) SSQ&Q
SEQUENCE: **INTRO A B A B C END**
RELEASED: June 2018
HER CELL: 360/561-5185
WEBSITE: randyrosedance.com
ARTIST: The Zack Brown Band
TIME: 3:08 as downloaded
Mod music: cut at 2:29.5, NO fade out
Version 1.1
https://www.amazon.com/Castaway/dp/B00UB4X50C/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1536290851&sr=1-1&keywords=castaway+zac+brown+band

MEAS

INTRO

1-4 LO BFLY, TRL FT FREE, WAIT;; SPT TRN; SPT TRN IN 4;
1-2 Wait;;
3 {Spot Turn} Swvlg 1/4 LF on ball of L ft stp fwd R trng ½ LF, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R;
4 ssss {Spot Turn in 4} Swvlg 1/4 RF on ball of R ft stp fwd L trng ½ RF, rec R trng 1/4 RF to fc ptr, sd L, cl R;
5-9 2 SLO HIP RKS; BASIC;; HND TO HND; NEW YRKR;
5 {slow hip rocks} Rk sd L rolling hip sd & bk, -, rk sd R rolling hip sd & bk, -;
6-7 {Basic} Fwd L, rec R, sd L/cls R, sd L; bk R, rec L, sd R/cls L, sd R;
8 {Hand to Hand} Swvlg sharply 1/4 LF on R ft stp bk L to OP, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L;
9 {New Yorker} Swvlg LF on L ft bring R ft thru w/straight leg to a sd by sd pos, rec L swvlg RF to fc ptr, sd R/cl L, sd R;

PART A

1-4 CHASE, HALF TO TANDEM;; SLIDING DOOR, TWICE;;
1-2 {Chase to Tandem} Fwd L comm RF trn 1/2, rec fwd R, fwd L/cls R, fwd L; fwd R comm LF trn 1/2, rec fwd L, fwd R/cls L, fwd R to Tandem pos (Bk R w/no trn, rec L, fwd R/cls L, fwd R; fwd L comm RF trn 1/2, rec fwd R, fwd L/cls R, fwd L to fc wall);
3-4 {Sliding Door, 2x} Rk sd L, rec R, XLif of R, sd R/XLif of R (Rk sd R, rec L, XRif of L, sd L/XRif of L); Rk sd R, rec L raising ld hnd to W, XRif of L, sd L/XRif of L (Rk sd L, rec R, XLif of R trng RF slightly jng ld hnd, sd R/XLif of R);

5-8 LARIAT;; AIDA; SWTCH RK IN 3;

- 5-6 {Lariat} Rk sd L, rec R, sip L/sip R, sip L (fwd R, fwd L, fwd R/cls L, fwd R in CW rotation arnd M); Rk sd R, rec L, sip R/sip L, sip R (fwd L, fwd R, trng to fc ptr fwd L/cls R, sd L);
- 7 {Aida}Trng RF thru L, trng LF sd R, contg LF trn bk L/lk R in frnt of L, bk L to "V" bk to bk pos (Trng LF thru R, trng RF sd L, cont RF trn, bk R/lk L in frnt of R, bk R);
- 8 qqs {Switch Rock in 3}Trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, sd R, - (Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, sd L, -);

PART B**1-4 HALF BASIC; FAN; ALEMANA, LFT HND STAR;;**

- 1 {Half Basic}Fwd L, rec R, sd L/cls R, sd L (Bk R, rec L, sd R/cls L, sd R);
- 2 {Fan} Bk R, rec L mom trng bdy LF to ld W to Fan pos, sd R/cls L, sd R (Fwd L, trng LF stp sd and bk R making 1/4 LF trn, bk L/lk R in frnt, bk L leaving R xtndd fwd w/no wght);
- 3-4 {Alemana} Fwd L, rec R, sd L/cls R, sd L ldg W to trn RF (Cls R, fwd L, fwd R/fwd L, fwd R comm RF swvl to fc ptr); bk R, rec L, sd R/cls L, sd R trng RF to a left hnd star (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cls R, cont RF trn sd L to left hnd star);

5-8 UMBRELLA TRNS;;; TO FC;

- 5-8 {Umbrella Trns} Fwd L, rec R, bk L/cls R, bk L (Bk R, rec L, fwd R/cls L, fwd R); bk R, rec L, fwd R/cls L, fwd R (fwd L trng 1/2 RF undr jnd hnds, rec R, fwd L/cls R, fwd L); fwd L, rec R, bk L/cls R, bk L (fwd R trng 1/2 LF undr jnd hnds, rec L, fwd R/cls L, fwd R); bk R, rec L trn LF 1/4 to fc ptr, sd R/cls L, sd R (fwd L trng 1/2 RF undr jnd hnds, rec R cont trn to fc ptr, sd L/cls R, sd L);

REPEAT A**REPEAT B****PART C****1-4 BASIC;; FENCELINE; TRL FT, DBL CUBAN;**

- 1-2 {Basic}Fwd L, rec R, sd L/cls R, sd L; bk R, rec L, sd R/cls L, sd R;
- 3 {Fenceline}X lun thru L w/bent knee looking to RLOD, rec R trng to fc ptr, sd L/cls R, sd L;
- 4 {Double Cuban Break, Half} XRif of L/rec L, sd R/rec L, XRif of L /rec L, sd R;

5-8**SAND STPS, 4X;;;;**

5-8

{Sand steps} Swvlg slightly to R on R ft rotate L knee inward in order to tch L toe to instep of R ft [no wgt chg], swvlg slightly to L on R ft rotate L knee outward in order to tch L heel to floor [no wgt chg], swvlg slightly to R on R ft XLif/sd R, XLif; Swvlg slightly to L on L ft rotate R knee inward in order to tch R toe to instep of L ft [no wgt chg], swvlg slightly to R on L ft rotate R knee outward in order to tch R heel to floor [no wgt chg], swvlg slightly to L on L ft XRif/sd L, XRif;
Repeat meas 5; Repeat meas 6;

9-10**BRK TO OPN, TRPL CHA FWD;;**

9-10

{Break to Open, Triple Cha Fwd} Swvlg sharply on R ft stp bk L to OP, rec fwd R, fwd L/lk R in bk of L, fwd L; fwd R/lk L in bk of R, fwd R, fwd L/lk R in bk of L, fwd L;

11-12**FWD TRN AWAY, TRPL CHA FWD;;**

11-12

{Fwd Trn Away, Triple Cha Fwd} Fwd R trng LF (RF), fwd L to RLOD, fwd R/lk L in bk of R, fwd R; Fwd L/lk R in bk of L, fwd L, fwd R/lk L in bk of R, fwd R;

13-14**FWD TRN AWAY, TRPL CHA FWD TO FC;;**

13-14

{Fwd Trn Away, Triple Cha Fwd} Fwd L trng RF (LF), fwd R to LOD, fwd L/lk R in bk of L, fwd L; Fwd R/lk L in bk of R, fwd R, fwd L/lk R in bk of L, fwd L to fc;

15-16**UNDRM TRN; LD FT, DBL CUBAN;**

15

{Underarm Turn} Raising jnd ld hnds trn slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L);

16

{Double Cuban Break, Half} XLif of R /rec R, sd L/rec R, XLif of R /rec R, sd L;

END**1-4****TRL FT, SPOT TRN; SPT TRN IN 4; BASIC;;**

1

{Spot Turn} Swvlg 1/4 LF on ball of L ft stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R;

2

ssss

{Spot Turn in 4} Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, cl R;

3-4

{Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

5-7**HND TO HND; NEW YRKR; BRK BK TO OP, HOLD;**

5

{Hand to Hand} Swvlg sharply 1/4 LF on R ft stp bk L to OP, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L;

6

{New Yorker} Swvlg LF on L ft bring R ft thru w/straight leg to a sd by sd pos, rec L swvlg RF to fc ptr, sd R/cl L, sd R;

7

{Break to Open, Hold} Swvlg sharply on R ft stp bk L to OP, hold;

QUICK CUES

INTRO. . .BFLY, TRL FT

**WAIT;; SPOT TRN; SPOT TRN IN 4; 2 SLO HIP RKS;
BASIC;; HND TO HND; NEW YRKR;**

PART A

**CHASE TO TANDEM;; SLIDING DOOR, TWICE;
LARIAT;;; AIDA; SWTCH RK IN 3;**

PART B

**HALF BASIC; FAN; ALEMANA, LFT HND STAR;;
UMBRELLA TRNS;;; TO FC;**

PART A

**CHASE TO TANDEM;; SLIDING DOOR, TWICE;
LARIAT;;; AIDA; SWTCH RK IN 3;**

PART B

**HALF BASIC; FAN; ALEMANA, LFT HND STAR;;
UMBRELLA TRNS;;; TO FC;**

PART C

**BASIC;; FENCELINE; TRL FT, DBL CUBAN;
SAND STPS, 4X;;; BRK TO OPN, TRPL CHA FWD;;
FWD TRN AWAY, TRPL CHA FWD;;
FWD TRN WAY, TRPL CHA FWD;; UNDRM TRN, FC;
LD FT, DBL CUBAN;**

END

**TRL FT, SPOT TRN; SPT TRN IN 4; BASIC;; HND TO HND;
NEW YRKR; BK BRK TO OPN, HOLD; END;;**